

Digital Storytelling for Social Inclusion - DST-4-SI

Erasmus Plus –Youth - KA1 - Youth Workers Mobility

By ITINERE SOCIETA' COOPERATIVA SOCIALE

01-09-2019 / 28-02-2021

INFO PACK

PROJECT OBJECTIVES

The project aims to offer youth workers from different countries and European organizations, effective tools to work with young people at risk of social exclusion, with a special focus on the young Neet, and other categories of young people at risk of social exclusion.

In particular, the educational path that youth workers will be learning has two specific purposes:

- allow young people to become aware of their abilities, attitudes, values, and in this way help to define their own personal "life project";
- enable young people to learn about their living environment and interact with it, giving their contribution of thoughts and actions.

The tools that the course adopts to achieve these objectives are the **autobiographical and digital storytelling methodologies**. The self-narration is in fact one of the most effective ways to promote selfknowledge, and so strengthen self-confidence on personal abilities.

The educational path proposed by the project, for its educational purposes, and for the specific teaching methodologies adopted, represents a powerful and effective tool - in our opinion - to promote the social inclusion of disadvantaged youths. We refer, in particular, to:

- young NEETs; - young people drop out from school;
- young people at risk of deviance;
- young people living in culturally or economically deprived areas.

ACTIVITIES

The project will see the realization of a training course for youth workers from several European countries, lasting one week (Rome, March 2020). Through the course the participants will learn about:

- how to use autobiographical paths, video interview and Digital Storytelling methods, to foster social inclusion of young people;
- better knowledge of the social phenomenon of social inclusion of young people in Europe;
- how to adapt the educational paths to the context where each trainer work.
 - Course dates: 2-7 March 2020
 - **Arrival day March 1, departure day March 7th.**
 - **Place: ROME**

NUMBER AND PROFILE PARTICIPANTS

This project is aimed at 26 educators and socio-educational animators from different European countries, regardless of age, who work in different educational areas involving young people. The extreme plasticity of the proposed methodologies makes them adaptable to many different contexts; this diversity, moreover,

represents within the project a wealth of points of view that will allow an increase in knowledge among the participants. In particular, the project participants belong to the following contexts:

- educators, and other youth workers working with young people under risk of social exclusion;
- youth center operators;
- young volunteers working with disadvantaged young people in extracurricular activities, in nonformal learning contexts.

METHODOLOGIES

The methodologies used for the implementation of the course activities will all draw on the sphere of informal methodologies: autobiographical methodologies, cooperative learning and experiential learning. Each participant can access the content and material provided by the trainers: videos, handouts, tutorials, articles. In particular, the methodology adopted with respect to digital storytelling, is based on the results of a previous European project, Kvalues, which has developed a methodology to use digital storytelling to bring out the potentials and abilities of young people, producing in the same time a sort of "digital curricula story", useful also for job placement.

ORGANIZATIONS and participants

ORGANIZATION	COUNTRY	n. part.
ITINERE (coordinator)	Italy Roma	4
Genc Zihin Derneği GEZİDER	Turkey IĞDIR	3
UNITED SOCIETIES OF BALKANS ASTIKI ETAIREIA USB	Greece THESSALONIKI	2
Greek Youth Mobility - GYM	Greece Neoi Epivates	2
Fundacion Red Íncola	Spain Valladolid	3
ASOCIATIA PRO- XPERT	Romania RAMNICU VALCEA	3
Real Time Video Ltd	United Kingdom Reading	3
CLUBE INTERCULTURAL EUROPEU	Portugal AMADORA	3
Stowarzyszenie Pracownia Filmowa "Cotopaxi"	Poland Warszawa	3
Tot.		26

Dates and place

- Start and end of project: 01-09-2019 / 28-02-2021
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Financial rules

The project finances entirely the costs of travel, food and accommodation for the participants. In order to find the best (and fast) travel solution, we asked you to anticipate only the cost of flight ticket that will be reimbursed after the meeting.

Regarding the travel expenses, please take in account that the maximum travel expenses (flights and any other travel expenses) must remain within these ceilings:

- 275 euro for Greece, Poland, Romania, Spain, United Kingdom, Portugal, Belgium;
- 360 euro for Turkey

At the same time we really ask you to book your flights asap, to keep costs as low as possible.

In case of difficulty to arrange the return on 7, taking in account that we finish around 13,00, there is the possibility to leave on 8; in this case please contact the project coordinator (see contacts data below).

Please take care of boarding pass and all tickets receipt. We need them for accounting to National Agency. In case of loss of these documents we cannot reimburse your expenses.

How to reach Rome by the Airport

From the airport of Ciampino or Fiumicino, take a bus to Termini Station. There are many companies; the prize is between 4 and 6 euro for person. All the buses arrive to Termini Station.

If you take a taxi from Ciampino to the hotel, the cost will be around 30 euro.

If you take a taxi from Fiumicino, the cost will be round 50 euro.

From Fiumicino you can also take a train to Termini station, the cost will be 16 euro.

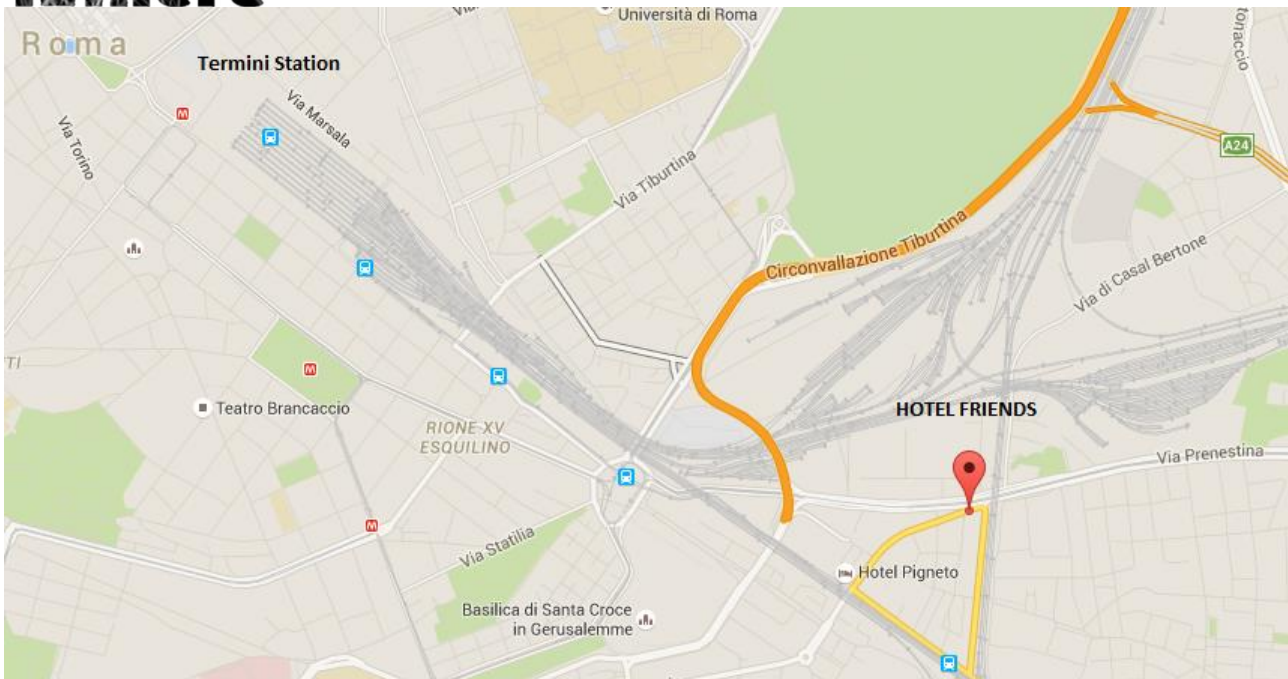
Hotel.

You will stay in the hotel Friend: <http://www.hotelfriend.it/>

Address: Piazzale Prenestino 15.

<https://www.google.com/maps/place/Piazzale+Prenestino,+15,+00176+Roma,+Italia/@41.8970723,12.5182529,14.75z/data=!4m2!3m1!1s0x132f6188ffb8a09d:0x829233e249790622?hl=it>

The hotel is very well connected with Roma Centre.



To arrive the hotel:

To reach Amico Hotel from Termini railway station take the tram n.5 or n.14 (20 minutes) and get off to the stop Piazzale Prenestino. The hotel is directly in front of this stop on the left side. Or take bus n. 50 for 9 stops to Piazzale Prenestino

The Venue

The venue of the course will be in [Club 55, Via Perugia, 14, Roma](#).
Is 4 minutes by feet from the hotel.

Useful Phone Numbers

112 - European emergency number (NUE); in Italy is managed by Carabinieri in some area.
113 - Police.

Travel in Rome...

There are several kind of public transport tickets:

- **BIT - INTEGRATED TIME TICKET** (€ 1,50)

Valid for 100 minutes from first validation; you can take with the same ticket all the bus, tram, train (urban route) and the Metro (but the metro just once), within 100 minutes.

Other tickets:

- **CIS - INTEGRATED WEEKLY TICKET** (€ 24,00) (if you want to visit Rome in the free time we suggest this ticket)
- **ROMA 24H HOUR TICKET** (€ 7,00)
- **ROMA 48H HOUR TICKET** (€ 12,50)
- **ROMA 72H HOUR TICKET** (€ 18,00)

<http://www.atac.roma.it>

Where do I buy it?


- Atac ticket offices; - authorized Points of sale; - Automatic ticket machines; - Tobacco and newspapers shops; - On-board ticket vending machines (not always available)

Public transport from hotel to Roma centre (Venezia Square)

From P.le Prenestino take bus  81 "Risorgimento"

23 min (17 stops) to Ara Coeli/p.za Venezia

Public transport from hotel to Termini station

From P.le Prenestino take tram  14 "Termini"

12 min (7 stops) to *Termini*

Many other bus and tram on via Prenestina go to the centre...

Tickets for museums

The participants that want to visit Rome in the free time can buy the **Roma Pass**.

It give the free access to two museums on your choice, among the most important in Rome (Vatican Museum and Galleria Borghese are not included), **avoiding the queues**, and give discounts for the others.

It includes also the transport in Rome (Metro, Bus and trams) for 72 hours from the first validation.

The cost is euro 38.50 (or 28, with 1 museum and 48 hours of free transport).

This is the web site where you can find all you need to know about Roma Pass card:

<http://www.romapass.it/en/the-cards/>

You can buy it on line and then take it in a tourist point (at least 24 hours after the booking), or buy directly in the places you find in this page:

<http://www.romapass.it/en/buy/>

Galleria Borghese is not included, so you need to book it apart, and my suggestion is to book well in advance.

https://www.galleriaborgheseticket.it/landing-home/?gclid=Cj0KCQjwoqDtBRD-ARIsAL4pviBZSgnYsxCfADY5wh0TSEA7CmEBhoEFKHEyVz_FdPcNXGNSApVoFm4aAiaWEALw_wcB

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Workshop programme

February 11 - 2018		
Arrival of participants		
DAY 1 - March 2 - 2020		
Time	Content	Methods
09-13 AM	<ul style="list-style-type: none"> - Project presentation - Presentation of the participants - Group building - Autobiographical storytelling exercises 	<ul style="list-style-type: none"> - Non formal methodologies - Survey of the needs and expectations.
14-18 PM		
DAY2 - March 3 - 2020		
09-13 AM	Autobiographical paths to empower young people in their needs, world visions, attitudes and vocations, desires and training projects.	Autobiographical methods, game methodologies, cooperative learning,
14-18 PM		
DAY 3 – March 4 - 2020		
09-13 AM	In depth explanation of the methods used for conducting the autobiographical laboratory; Group exercises on the conduction of the laboratories. First part of the educational activities on Digital Storytelling as digital curricula story: creation of the script, the text that underlies personal digitalstorytelling.	<ul style="list-style-type: none"> - Autobiographical Methodologies; -Cooperative learning.
14-18 PM		
DAY 4 – March 5 - 2020		
09-13 AM	Continue work on digital storytelling: script verification; individual audio recording of the scripts; search for images and music. Continue work on digital storytelling: start of editing of the individual DST through a video editing program.	<ul style="list-style-type: none"> - Autobiographical Methodologies; -Cooperative learning.
14-15,30 PM		
DAY 5 – March 6 - 2020		
09-13 AM	Continue work on digital storytelling: completion of the editing of the individual DST through a video editing program. Preparation of a sharing event open to the public. Presentation event of the course, with the participation of social workers, educators, volunteers, and other stakeholders.	<ul style="list-style-type: none"> - Autobiographical Methodologies; - Cooperative Methodologies; - Evaluation games.
14-22 PM		
DAY6 - March 7 - 2020		
09-13 AM	Group work on how to transfer the knowledge acquired during the course in one's work contexts; final evaluation of the course. Networking. Departure of participants	<ul style="list-style-type: none"> - Autobiographical Methodologies; - Cooperative Methodologies; - Evaluation games.